

News Card No. 612 dated September 1, 2012
Art-Design of Georgian Forms

fermata arts foundation

Dedicated to promoting peace through arts and culture



Republic of Georgia in the USA

A new spectrum of communication

George Tchankotadze's sculpture left Bridgeport Public Library (Bridgeport, Connecticut, USA) where it was on display for the month of August, 2012.

People's faces and faces of nature found an interesting combination in this work.

Bridgeport Public Library has close relations with students of the University of Bridgeport. "Here at the University of Bridgeport, said Kenneth Holmes, dean of students, we have a spirit of service. Our students donated over 10,000 volunteer hours in communities throughout Connecticut last year, preparing meals for the homeless, visiting the sick and elderly, mentoring children, and this holiday helps us concentrate this spirit of service to the community." Student body representing over 80 countries. A group of students from the university visited the exhibition organized by the Fermata Arts Foundation in the library.

FAF is currently accepting applications from communities to continue displaying George Tchankotadze's work.

*Master classes (sculptor, artist, fashion design) - please contact Tinatin Menteshashvili;
E-mail: Tinatin.Menteshashvili@fermata-arts.org*

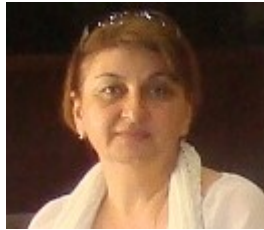
Non-profit organization Fermata Arts Foundation
is open for grants and partnership (<http://fermata-arts.org/participate.html>)
<http://fermata-arts.org> and <http://ge-fermata-arts.org/>



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*Marina Gahutishvili,
Fashion Designer*

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A restoration process of clothing is taking place. "Queen of Fashion: What Marie Antoinette Wore to the Revolution" by Caroline Weber. "They also charged her and her "ministry of fashion"

with depleting France's coffers, which, because of a recent series of domestic and international crises, could ill afford to be tapped for endless bonnets and frocks." Was this a crisis for France or strengthening Marie Antoinette's position in fashion design?

Georgian fashion designer continues to develop "endless bonnets and frocks" using Georgian national traditions.

We live in a close contact with the technologies. To expand the borders, to keep a human spirit alive – series of fashion shows with workshop elements "Georgian Felt and Our Way of Life" in the New England states. For more information visit: http://ge-fermata-arts.org/uploads/2012_08_27_Felt_Workshop.pdf

Applications for fashion shows - please contact Fermata Arts Foundation office directly or Ketevan Akhobadze; E-mail: ketevana2001@yahoo.com; Davit Koiava; E-mail: 893931221@mail.ru

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"Fashion of the Century"





Sumerian statuette
Mesopotamia:
The First
Civilization
“Civilization Past
and Present”
by W. Wallbank,
A. Taylor

“Plenary Meetings in Tbilisi, Georgia”

Republic of Georgia in the USA

A new spectrum of communication

- **Promoting the Ideas of Tolerance in the Intercultural Dialogue: to Foster Understanding of a Nation's Culture**

Contact Person: Davit Koiava; E-mail: 893931221@mail.ru

- **“Forms of Master-BUILDER: The Artist and the Country of the Future: 2013”:**

Section 1: Student Works (painting, sculpture, poetry, writing)

Section 2: Professional Artist Works (painting, sculpture, poetry, writing)

Section 3: Political Party and Design of a Party's Class through Architecture

Section 4: Equilibristics in Architecture through Governmental Organizations

Section 5: Master Classes

Section 6: Selection of the Organization Committee “Forms of Master-BUILDER: The Artist and the Country of the Future: 2015”

Contact Person: Tinatin Menteshashvili;

E-mail: Tinatin.Menteshashvili@fermata-arts.org

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Ukraine in the USA

A new spectrum of communication

Fermata Arts Foundation is open to offers on building an Investment and Cultural Club (ICC). Contributions are welcomed from supporters in all countries.

Antonina Kitoraga, a graduate from Kharkiv National Technical University of Construction and Architecture, and her advisor Prof. Klimov begin their traveling with a series of presentations and lectures on the following topic: Dynamic relationship between sacral architecture and tectonics at the present time.

Applications for presentations and lectures - please contact Fermata Arts Foundation office directly at office@fermata-arts.org

Fermata Arts Foundation is open for purchase of abandoned industrial building for ICC student projects in the cities of the post-soviet space countries.

FAF's proposal for a cosmodrome was submitted to the Kazakh Leading Academy of Architecture and Civil Engineering in Almaty, Kazakhstan and is under consideration.

“Ukraine is open for investments and cooperation” Olexander Motsyk

“Ukrainian Gift for Latvia”



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Kyrgyz Republic in the USA

A new spectrum of communication

“New Acquaintance through a New Spectrum of Communication”

Priority areas of cooperation with Fermata Arts Foundation

Ecology Healthcare Business Culture Education

*65% of the national territory are mountain systems
Mountains – a path in unknown with a return to reality
To bring this awakened by you world into reality*

✓Tours to Kyrgyzstan with business visits to the cultural institutions, education institutions, and institutions in the area of traditional medicine



*by artist
Kadyr Bekov*

*Shyrdak is one of the rarest kind of carpets weaving in Kyrgyzstan
It takes from 2 to 6 months to weave one carpet
The size of a shyrdak is about 1.5 to 3m*

- ✓Shows of traditional Kyrgyz carpets with Kyrgyz folk music and dancing*
- ✓Workshops & seminars on Kyrgyz traditional medicine*
- ✓Art works from Kyrgyz artists (master classes, workshops)*
- ✓English Volunteer Program for Kyrgyz universities*

Fermata Arts Foundation is open to arrange this spectrum of activities. Please contact us at office@fermata-arts.org

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**Art-Design of Georgian Forms
“Ukraine is open for investments and
cooperation” Olexander Motsyk**

Tolstoy Foundation Bell Tower Project

Republic of Georgia in the USA

Ukraine in the USA

A new spectrum of communication



One of the projects of Georgian sculptors George Tchankotadze and Mikheil Gvasalia, students of the famous sculptor Merab Berdzenishvili will be: To develop a series of sculptures to reflect activities of Alexandra L. Tolstoy, a daughter of Leo Tolstoy during her life in Tolstoy Foundation in Valley Cottage, New York, USA.

Architectural Design and Historic Preservation project focusing on Tolstoy Foundation, Valley Cottage, NY USA, involving US and Ukrainian partners. Sean Cummings, Fermata Arts Foundation Director, Prof. Patti Seitz, MassArt, Boston, MA, USA and Anna Primakova, Prof. Igor Klimov, Kharkiv National Technical University of Construction and Architecture, Kharkiv, Ukraine.

Anna Primakova, a graduate from Kharkiv National Technical University of Construction and Architecture, and her advisor Prof. Klimov begin their traveling with a series of presentations and lectures on the following topic: Dynamic relationship between sacral architecture and tectonics at the present time.

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