

*Fermata Arts Foundation Presents*



Photo: Nick Jacobson

***GEORGE TCHANKOTADZE***



*George Tchankotadze Art Work for a Presentation*



Photo: Sculptor's Archive

Composition 5  
Size: 60x45cm  
Material: Glass, metal, polyester

*George Tchankotadze Art Work for a Presentation – cont'd*



Photo: Sculptor's Archive

Composition: Detail 1



Photo: Sculptor's Archive

Composition: Detail 2

## *Synopsis for George Tchankotadze Works*

The entire series of Giorgi's works is represented in the style of a plastic metamorphosis called the Artefacts. By means of metal and glass, the author composes an original image of spatiality. The use of an unconventional dramaturgy creates spectacular air-jet streams of light entering the glass. This series of works creates in the viewer an illusion of space and excites the imagination of each individual viewer as it makes its own synthesis of the Artefacts. These exhibits here are spatial compositions which present an unusually interesting profile for the viewer's appreciation.

## *Home-museum of Merab Berdzenishvili, Tbilisi Georgia*



- Merab Berdzenishvili, sculptor, recipient of Shota Rustaveli prize, prize winner of the Venice youth festival, State prize of Georgia, Honorary Member of the Russian Academy of Arts, Honorary Member of City of Tbilisi, Honorary member of the Academy of Georgia, Chair of Cultural Fond of Georgia, founder of the Merab Berdzenishvili International Cultural Center MUZA, Tbilisi, Georgia  
(<http://burusi.wordpress.com/2009/10/19/merab->

[berdzenishvili/\)](#)



- Tinatin Menteshashvili, Art Studio Manager, Public Relations Coordinator, Merab Berdzenishvili International Cultural Center MUZA, founded by Merab Berdzenishvili, Tbilisi, Georgia



- Mikheil Gvasalia, sculptor, student of Merab Berdzenishvili, instructor, Art Studio, Merab Berdzenishvili International Cultural Center MUZA, Tbilisi, Georgia



- Tatyana Ishutkina, Executive Director, Fermata Arts Foundation, Avon, Connecticut, USA



- Georgi Chankotadze, sculptor, student of Merab Berdzenishvili, instructor, Art Studio, Merab Berdzenishvili International Cultural Center MUZA, Tbilisi, Georgia

### *Other Works of George Tchankotadze*

(a photo of work “Cosmos” (3' by 2') was presented during the Celebration of Georgia's Independence Day and 20 Years of US-Georgia Partnership in Washington DC on June 29, 2012)



Photo: Sculptor's Archive

Composition 2 “Cosmos”

Size: 110x80cm

Material: Glass, metal, polyester

This work, entitled “Cosmos”, is dedicated to all the modernists.

Approximately 100 years ago, one of the major modernist movements emerged and called the Futurism. It was founded by young artists of aggressive energy; the main themes of this trend were technology and speed, the drive to conquer the infinite. The new trend has also inspired new works by Georgian modernists. In 1924, these artists founded the magazine H2SO4. Unfortunately, the Soviet system blocked the development of this artistic direction in Georgia.

This work is a variation on the theme of conquest and the drive into the infinity of space, an eternal unattainable dream of mankind.

The general dynamics developed in this work expresses an urge towards the far-off, while particular details, made of different materials, reflect the polychromatic diversity

I believe this product to be just a minor note in the world of modernistic art which can, in the near future, snowball immensely for the enjoyment of true art connoisseurs.

***Fermata Arts Foundation presents George Tchankotadze work during  
the Celebration of Georgia's Independence Day and 20 Years of US-  
Georgia Partnership in Washington DC on June 29, 2012***



**Photo: Nick Jacobson**

**Presentation in the Ronald Reagan Building: Photo 1**



Photo: Nick Jacobson

Presentation in the Ronald Reagan Building: Photo 2



Photo: Nick Jacobson

Presentation in the Ronald Reagan Building: Photo 3

***Year 2012 Events***

Preparation to the plenary meeting “Forms of Master-Builder: The Artist and the Country of the Future: 2013”

Section 1: Student Works (painting, sculpture, poetry, writing)

Section 2: Professional Artist Works (painting, sculpture, poetry, writing)

Section 3: Political Party and Design of a Party's Class through Architecture

Section 4: Equilibristics in Architecture through Governmental Organizations

Section 5: Master Classes

Section 6: Selection of the Organization Committee “Forms of Master-Builder: The Artist and the Country of the Future: 2015”

Meeting schedule: March 4-14, 2013 (preliminary)

Place: Merab Berdzenishvili International Cultural Center MUZA, Tbilisi, Georgia

Submit your applications (see web site <http://www.artist-fermata-arts.org/>) for participation to Iya Menteshashvili E-mail: [mgvasalia@yahoo.com](mailto:mgvasalia@yahoo.com)

Fermata Arts Foundation through its representatives are open for participation in all sections of the plenary meeting and work of the organizational committee as a presenter as well as a member.

An Applicant should be a participant of the Fermata Arts Foundation programs (see <http://fermata-arts.org/donation.pdf>)

## *Reflection to the Works of George Tchankotadze*

*by Nick Jacobson*

*translated into English by Yelena Synkova*

*“In 1924, these artists [Georgian modernists] founded the magazine H2SO4. Unfortunately, the Soviet system blocked the development of this artistic direction in Georgia.”*

*(from the description of George Tchankotadze “Cosmos”)*

*"In describing the Molchalins, Saltykov does not resort to the grotesque at all ... Saltykov's method in the «The Molchalins» is psychological analysis. "*

*(Metaphor to the poem, Nick Jacobson)*

*And here is the genie*

*We send the query down to him*

*"Give us an answer to our tea party talk"*

*Do not run off to those distant places from which there is no news and that would be the end*

*Keep up our breath*

*Or else, get yourself back into the corkscrew*

*As for the jug of wine and our ruminations*

*No, that is not a wild binge*

*It is what was achievable, what has been left to us in an abandoned world.*

*Yes. we are here en route. We are in that eternal journey.*

*So was that revelry?*

*And so goes our voice up to heavens*

*And they only answer*

*Oh yes, you are an emerald, you are a poem,*

*But as a glass of wine you are redundant.*

*You can only be buried*

*But the burial rite has been destroyed, by you, by us*

*And in this world, people just live*

*And move, move*

## **FERMATARTS FOUNDATION**

*Dedicated to promoting peace through arts and culture*

*And the clouds just float away into the distance*

*Yes, it is all mixed up*

*How difficult has everything become*

*All quite mixed up*

*But these are no global battles*

*Just humdrum talk, just petty accusations*

*And where is the wisdom*

*Where is the posture of speech*

*And where are the beauties of the world*

*Where is the ocean, where the sea*

*And where the birth of that son*

*Or maybe there was no barrel in the ocean*

*And Pushkin is only a tale-teller for mundane life*

*And so we sort the mundane life all through*

*We ruffle through the centuries' underwear*

*It has decayed*

*Dust does not cover any more*

*Our ancestors' remains*

*And only the world of unconscious movements has been created*

*The sounds of surf, lip movement in a stupor*

*Just babble of unconnected talk*

*And breakdown noises, all harbingers of peace are gone*

*Again, the confusion of Great Satan*

*A podium of Mephistopheles*

*Layer on layer*

*Go you there and stand in line waiting*

*Where to, whom are we awaiting to meet, standing out here in the world line?*

*And pressure of the oracles is gaining force already*

*And where are the peacekeepers, there in silence*

*In their silence under their umbrella without handle*

*Which is being borne away by the wind*

*And now it is quite lost*

*Compulsive dream of ours, compulsive vision*

*And here we are seeing mountains*

*And hearing the mountains' talk*

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## **FERMATA ARTS FOUNDATION**

*Dedicated to promoting peace through arts and culture*

*Hollows, streams and rivers,  
And then it all went quiet  
Yes, Icarus  
And he took off  
His fall was such as if  
All arable land and products of the rivers  
Have no fertility, but only  
We're stuck in transportation jobs  
And all around is mumbling  
Then whisper, quiet and smooth surface  
And a braid strand -  
What will it bring us?*

*While we were leaving the world  
Oh, how good the world is  
But here we are in a new world  
And here it is  
A new world for us  
That husbandman is a sage  
And so he feeds the world  
But there, the machinery is floating  
And where is the pilot  
He jumped out for a change of generations  
And got quite broken  
Let us install a helmsman  
Or perhaps the husbandman will do  
But who will feed the world  
And now the machinery is stuck into the riverbank  
And here is a nymph, and quiet*

*But where then is the Universe?  
Oh yes, left back there in "the Distance".*

*(May 2012)*

Photos used in the "Fermata Arts Foundation Presents" are from the album of poet Nick Jacobson and a personal archive of sculptor George Tchankotadze.