

ADDRESS OF THE FERMATA ARTS FOUNDATION

**TO THE PRESIDENT OF THE USA
BARACK OBAMA**

**TO THE PRESIDENT OF UKRAINE
VIKTOR YANUKOVICH**

“I am told that your overarching goal [Fermata Arts Foundation] is to promote the establishment of direct business contacts between educators and artists and the investment business community.”

(A letter of support to the Fermata Arts Foundation from U.S. Senator Joe Lieberman, dated October 27, 2011)

I want to convey my enthusiastic support for the use of Investment and Cultural Clubs (ICCs) established between New England states and countries of the post-soviet space through student projects on renovation of abandoned industrial buildings and buildings designed in the modern time for missions beyond only student projects.

(A letter of support to the Fermata Arts Foundation from Connecticut Senator Kevin Witkos, dated October 28, 2011)

Working Visit to Connecticut of the Ambassador of Ukraine to the USA Olexander Motsyk

On March 21- 22, 2012 Ambassador Extraordinary and Plenipotentiary of Ukraine to the USA Olexander MOTSYK had a working visit to Connecticut.

Organization of the Ambassador's Visit

Fermata Arts Foundation (FAF), a non-profit organization in Avon, CT, has accumulated an extensive experience in organizing international events in the U.S. (Connecticut, Massachusetts, New Hampshire, Vermont) and abroad Latvia (Riga), Ukraine (Kharkiv), Kazakhstan (Almaty), Tajikistan (Dushanbe), Kyrgyzstan (Bishkek), Georgia (Tbilisi).

The Action Plan developed by the FAF with Boston University (BU), Boston, MA, (February 05, 2011) encompasses this experience and develops it to the following understanding:

“a business community = to establish the Investment and Cultural Clubs.

FAF will send requests to government of the cities in different countries to provide a permanent space for these Cultural Clubs”

FAF is realizing the direction of activities – a drawing of a child - through the following aspects:

1. A drawing of a child. An intuitive discussion with the world by the young generation.
2. Presentation of the Ambassador about peaceful policy of his country. He represents this

through analytical analysis of the different situations/processes in the country.

"When a person dismantled a world apart, he ceased to understand the laws not only divine but human"

Lao Tzu

"The serious problems we face can not be solved at the same level of thinking at which they occurred."

Albert Einstein

The systems approach to understand an object can be viewed as a synthesis of intuitive and analytical methods. It denies an attempt to deduce properties of the whole to the properties of its parts, but borrows from the analytical approach the interest to the internal structure of the object. At first it put forward a set of system properties, which are generally not inherent by the components of the system, when taken separately. This approach focuses on those interactions, which become the cause of system properties. In a sense, we return to a holistic view of the object, which is typical for the intuitive approach.

("The Art of Systems Thinking : Essential Skills for Creativity and Problem Solving" by Joseph O'Connor, Ian McDermott)

Ludwig von Bertalanffy, one of the founders of general systems theory, defines the basic principle of system approach (in his own words, "trivial in principle, but is associated with numerous problems in the practical application"):

"Properties and ways of functioning of the higher levels can not be explained by summing the properties and methods of operation of their components, taken in isolation from each other. However, if we know the components of the ensemble and the existing links between them, we can derive higher levels of the components. "

Preliminary communication with the American community representatives to articulate the motivation of the Ambassador's understanding bring a strong effect of adaptation or impossibility to get an adequate answer from the audience. FAF focuses its attention on a necessity of developing a dialogue between communities of different countries through "challenge and response" (Toynbee, see Attachment 1).

Experience and vision of a practical importance of these type of communication provided FAF with an opportunities to take an initiative to develop a program for the Ambassador's visit. The program was submitted to the Ambassador's office for review (see Attachment 2). The following agenda for the visit was approved (see Attachment 3).

Non-profit Organizations and Peacemaking Activities of the Non-profit Organizations

Peacemaking issues are interesting both in themselves and as an additional aspect of understanding of the non-profit's conception in its interaction with these countries' governmental framework.

The English historian A. Toynbee (1889-1975) in his voluminous (12-volume) work "A Study of History", attaches the key significance in treating the world history to the concept of "civilization". History, Toynbee asserts, is the life of civilizations attached to geographical conditions imparting to each civilization its own inimitable image (See Attachment 1). The number of civilizations known to us is just 10. These civilizations are fully independent from each other.

Toynbee sees the opportunity for the ruling elite to find an adequate response to the challenge of history, and in that case civilization will be saved. Toynbee saw signs of crisis in the Western civilization; and since its core is, according to Toynbee, Christianity, he saw the exit from the crisis in a spiritual unification of the people of the planet; in other words, in finding common points between world religions (an idea shared by Vladimir Solovyov, the Russian mystical philosopher). This means that Toynbee admitted the possibility of a world history, a "supra-civilizational" history, that he was close to understanding history as a global civilization. His works, taken together, are very topical in the stress they lay on people's conscious activity and their responsibility for creating their history and destiny. The significance of the sociocultural factor in human history received special attention in the works of P. A. Sorokin (1889- 1968), the American sociologist who exerted an enormous influence on the development of modern humanitarian knowledge. He produced a kind of "soft" negation of the stage concept of history, underscoring at the same time the determining role of basic cultural systems in history. There are, according to him, three of them: Ideational, Idealistic, and Sensate.

Here is something about peacemaking and the image of the non-profit organization in the developing a new spectrum of communication:

understanding of the power of the sociocultural factor in human history and dialogue through one of the basic cultural systems: the sensate. There exists a "Creative Minority" among government members of the countries, as it exists elsewhere. To join, to connect, to tell about them to the "internal proletariat", to the "external proletariat" - this is an interesting aspect of the activity of the non-profit organization.

Staged Development of the Activities of the Investment and Cultural Clubs in the USA and Ukraine by the Fermata Arts Foundation

The Ambassador's visit created a positive reaction from the participants of his visit. The results are delineated in the following document.

AGREEMENT OF INTENTIONS

March 22, 2012

I. INTRODUCTION

Participants

Ukraine:

- A Ministry of Foreign Affairs of Ukraine, Ambassador Olexander MOTSYK

USA:

- U.S. Congress, U.S. Senator Richard Blumenthal
- U.S. Senator Joe Lieberman
- Congressman Chris Murphy
- Connecticut Senator Kevin Witkos
- non-profit organization Fermata Arts Foundation, Executive Director Tatyana Ishutkina

- US Department of Commerce International Trade Administration, District Director Anne S Evans
- Global Services Inc., Managing Director Steve Sohn
- 12S, CFO Ed Smith
- Senator Blumenthal representative Richard Kehoe
- Marcum, Partner John Schuyler
- Kaman, VP Kris Kolstad
- World Business Capital, VP Robert Monyak
- APS Technology, VP Larry Weiner
- Praxair, Inc., Senior VP Ted Trumpp
- Praxair, Inc., Business Development Pravin Mathur
- CT State House Leader, Pamela Sawyer, State Rep

FERMATA ARTS FOUNDATION

Dedicated to promoting peace through arts and culture

- Shipman & Goodwin, John Fusco, Partner
- 12S, Frank Byus
- Capewell Components, Ivelisse Boerenko

- Governor Daniel Malloy
- City of Hartford Mayor Pedro E. Segarra
- City of New Britain Mayor Tim O'Brien
- Congressman Chris Murphy representative Stephanie Podewell
- Farmington Town Manager Kathleen A. Eagen
- Mayor - Town of Groton Heather Bond Somers
- Groton Naval Submarine Base, Mass Communication Specialist Seaman Apprentice Michael Bevan
- City of Hartford Department of Development Services, Economic Development Division (Small Business Specialist David A. Lillibridge, Director Economic Development Wayne I. Benjamin)

- Betsy Ross Arts Magnet School (Principle Shawn True, Artistic Director Sylvia Petriccione, students, parents, local community)
- Lincoln-Bassett School (Principal Ramona Gatison, Math Teacher LilyAuster, English Teacher Robert Repko, students, parents, local community)
- Superintendent of New Haven Public Schools Dr. Reginald Mayo
- Yale University (students, James Cohen, Asst Secretary Int'l Affairs, Joan Channick, Associate Dean Yale School of Drama)
- United States Coast Guard Academy, Prof. Robin Holzhauer, Department of Humanities
- University of Hartford, Program Director Sarah Reuter
- St. Joseph College
- University of Connecticut, Prof. Michael E Morrell, Department of Political Science
- University of Connecticut School of Law, Prof. Jeremy Paul, Dean and Thomas F. Gallivan, Jr. Professor of Real Property Law
- Connecticut College, Assistant to the Director and Associate Director Linda Camelio, Toor Cummings Center for International Studies and the Liberal Arts (CISLA)
- Matignon High School, Cambridge, MA, Art Department Teacher Sheila Murphy

- New Britain Public Library, Director Patricia O. Rutkowski
- Groton Public Library, Library Assistant Barbara Candler
- Bloomfield's Prosser Public Library, Head of Children's Services Linda Gabianelli
- Farmington Public Library
- Simsbury Public Library

24 Brentwood Dr

5 of 19

Avon, Connecticut, USA 06001

Tel/Fax: (1) 860 404 1781

E- mail: office@fermata-arts.org

<http://www.fermata-arts.org>

- Madison's Scranton Library, Director Beth Crowley
 - Bridgeport Public Library, Youth Services Coordinator Nancy Sweeney
 - Keene Public Library (Keene, New Hampshire) Head of Youth and Community Services Gail Zachariah
 - Brooks Memorial Library (Brattleboro, Vermont), Public Art Coordinator Christine de Vallet
 - Hartford Public Library (Chief Operating Officer Matthew K. Poland, Pramod Pradhan)
 - Avon Public Library (Circulation and Public Services Manager Tina Panik)
-
- The Valley Press, Staff Writer Sloan Brewster
 - Town of Avon, Director of Public Works Department Bruce C. Williams
-
- news8@wtnh.com
 - news@nbconnecticut.com
 - newsdesk3@wfsb.com
 - julia.obrien@cga.ct.gov
 - wherewelive@wnpr.org, Patrick Skahill <pskahill@wnpr.org>, colin@wnpr.org,
 - newsteam@ctnow.com, Booking Producer/Fox Connecticut Dina Stavola

II. FACTS

FAF by taking into account:

- Ambassador Olexander MOTSYK's analytical perception of the surrounding reality at all stages of his communication with the community representatives of Connecticut during his visit
- a mutual goal "Let's Build a Roof over the World"

presents for consideration the following:

1. Ambassador Olexander MOTSYK's presentation at the meeting with the Connecticut business representatives (at Shipman & Goodwin offices), in which he expressed an openness of Ukraine for investments and cooperation with the State of Connecticut in:
 - agriculture
 - heavy industry,
 - aircraft industry,
 - etc.(detailed description is available upon request)
2. Ambassador Olexander MOTSYK's lecture at the Yale University and discussions at the meetings with the educational institution representatives (universities, schools), in which he expressed an openness of Ukraine for collaboration with the educational institutions and non-

profit organizations of the State of Connecticut in the area of education and culture

3. In accordance to the strategic plan developed by the FAF (see Attachment 5) all interested parties from the participants (see above) will be presented through their protocols (agreements of intentions) at the level of VP of the company / VP of the organization / Senator of the region / Governor of the State / Mayor of the City / Principle of the school / President of the university / Resident of the state of Connecticut

III. CONCLUSION: Plans for Moving Forward

FAF through its representatives will be presenting a spectrum of protocols (agreements of intentions) from USA in business, education, culture and social areas:

to the President of USA Barack Obama – April 26, 2012

to the President of Ukraine Viktor Yanukovich – April 30, 2012.

FAF through this address announces that the first international meeting of the Investment and Cultural Club took place on March 21-22, 2012 in Connecticut, on the territory of the USA and will have a continuation in Ukraine (Kiev, Kharkiv, Donetsk, Zhytomyr) after FAF's presentation to the President of Ukraine.

FAF is accepting protocols (agreements of intentions) from all participants for a presentation to the Presidents of the countries and further search for partners in Ukraine.

FAF prepared a Welcome letter to Ambassador Olexander MOTSYK from the Connecticut's public community (see Attachment 4). It was presented by the FAF volunteer Krista Repko during the Ambassador's visit.

FAF is open for any category of support (FRIENDS, INVESTORS, PARTNERS, DIRECTOR'S CIRCLE, BENEFACTORS, GUARANTORS, LEADERSHIP SOCIETY with the issuance of the appropriate certificate and delegation of the rights in the participation of the FAF activities (see <http://fermata-arts.org/donation.pdf>).

Sincerely,

Tatyana Ishutkina
Executive Director

Enclosure

Attachment 1. Peacemaking

Attachment 2. Visit Scheduled Submitted for Approval

Attachment 3. Visit Schedule Confirmed

Attachment 4. Fermata Arts Foundation Welcome Letter to Ambassador Olexander MOTSYK
from the Connecticut's public community

Attachment 5. Status Report (please see a separate file)

Attachment 1. Peacemaking

Peacemaking

Peacemaking issues are interesting both in themselves and as an additional aspect of understanding of the non-profit's conception in its interaction with these countries' governmental framework.

Philosophical aspect of peacemaking.

One of the best-known XX century Western writers on the philosophy of history was the English historian A. Toynbee (1889-1975). In his voluminous (12-volume) work "A Study of History", he attaches the key significance in treating the world history to the concept of "civilization".

He rejects the formula according to which history is divided into periods – ancient, medieval, modern – recognizing it as merely conventional but, in principle, false. History, Toynbee asserts, is the life of civilizations attached to geographical conditions imparting to each civilization its own inimitable image. The number of civilizations known to us is not very great, there are 21 of them – but a more detailed analysis yields a smaller number, just 10. These civilizations are fully independent from each other.

The number of primitive societies is far greater. Primitive societies, according to Toynbee, are relatively short-lived, they are territorially limited and small in population. The life of civilizations as Toynbee conceives them is longer, they occupy extensive territories and their population is large. Toynbee's civilizations live lives of their own, they possess inherent dynamics, expressing itself in a sequence of basic stages (common for all civilizations), namely "genesis", "growth", "breakdown", "decay" and "disintegration". If the genesis and the growth of a civilization are caused by the energy of "elan", its sunset is due to an "exhaustion of vitality".

Where does the "elan" energy come from? It is a reaction, people's answer to history's "challenge", i.e. to external circumstances that imperatively demand from them decisive and non-standard action. The challenge induces growth. In responding to the challenge, society solves the problem confronting it, achieving through this a higher position. If people prove unable to provide an adequate response, civilization enters a time of breakdown, after which decay follows. The category of "challenge and response" plays a major role in Toynbee's historical conception. This category accentuates the idea that civilization exists due to persistent efforts of human beings. Conditions in

which civilizations have been born were not at all easy, nature has, as it were, prepared a series of incessant trials for people. Thus, Polynesians have dealt a worth response to the ocean's severe challenge, Egyptians conquered agricultural land from the river by erecting dams, the Maya civilization waged a courageous war against the forest, etc.

Developing these premises, Toynbee inevitably passes into concretization of civilization subjects; namely, he selects, as society's most active element, a “creative minority”, a thinking elite, which takes on itself the responsibility for civilization's further destiny, accepting the challenge of history. The inability to provide an adequate response to a challenge constitutes the essence of the social breakdown catastrophe which interrupts the process of growth and leads to decay. Toynbee formulates a general rule: a challenge met with a successful response generates a new challenge, which is again met with a successful response, and so on till the breakdown; but a challenge met with an unsuccessful response leads to a new attempt which is also unsuccessful, etc, till the civilization's complete disintegration. This formula expresses in a generalized way, the cyclical nature of a civilization's existence.

But let us return to the “creative minority”. This is a group of people marked with gifts and merit. As time passes, they lose these qualities and turn into a closed caste caring only for its preservation. This inevitably generates a spiritual split, accompanied by a power struggle. Now the elite that has lost its initiative is confronted by an “internal proletariat”. Toynbee specifies: a proletarian is more of a state of mind than something caused purely by external conditions. The true distinguishing characteristic of a proletarian is neither poverty nor low social origin but a constant feeling of dissatisfaction heated by the absence of a legally inherited place in society and alienation from his community. Such people are incapable of independent work but they are always ready for insurrection in demand of satisfaction of their needs (“bread and circuses”).

At the civilization's outer boundaries, the “external proletariat” arises. Like the “internal” one, it is produced by separation from the ruling minority (at the time when the civilization is at the breakdown stage), but it's separated not just in its feelings (like the “internal proletariat”) but also spatially. It may include peoples living at the civilization's periphery or its underdeveloped neighbors. Eventually, under the pressure of barbarian forces, the structure of civilization, weakened by internal strife, falls.

Such is the general logic of the life of civilization. However, Toynbee does not forecast its inevitable doom because he sees the opportunity for the ruling elite to find an adequate response to the challenge of history, and in that case civilization will be saved. Toynbee saw signs of crisis in the Western civilization; and since its core is, according to Toynbee, Christianity, he saw the exit from the crisis in a spiritual unification of the people of the planet; in other words, in finding common points between world religions (an idea shared by Vladimir Solovyov, the Russian mystical

philosopher). This means that Toynbee admitted the possibility of a world history, a “supra-civilizational” history, that he was close to understanding history as a global civilization. His works, taken together, are very topical in the stress they lay on people's conscious activity and their responsibility for creating their history and destiny. The significance of the sociocultural factor in human history received special attention in the works of P. A. Sorokin (1889- 1968), the American sociologist who exerted an enormous influence on the development of modern humanitarian knowledge. He produced a kind of “soft” negation of the stage concept of history, underscoring at the same time the determining role of basic cultural systems in history. There are, according to him, three of them: Ideational, Idealistic, and Sensate.

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understanding of the power of the sociocultural factor in human history and dialogue through one of the basic cultural systems: the sensate. There exists a “Creative Minority” among government members of the countries, as it exists elsewhere. To join, to connect, to tell about them to the “internal proletariat”, to the “external proletariat” - this is an interesting aspect of the volunteers' activity.

Attachment 2. Visit Scheduled Submitted for Approval

Note 1. Strategic aspects of relationships between USA and Ukraine that have been formed as the results of the Ambassador's communication with the officials and community representatives – in BLUE

Rev. 22

Visit Schedule of the Ukrainian Ambassador Olexander Motsyk to CT

1	Wednesday		03/21/12	
2	WHEN	WHAT		WHERE
3	8:30AM – 10:00AM	business briefing roundtable (a group of 15-20 business people) about 10 businesses in the major Connecticut business sectors of aerospace, alternative energy, infrastructure and finance.		downtown law offices of Shipman & Goodwin www.shipmangoodwin.com One Constitution Plaza Hartford, 06103
4	10:30 AM	meeting with Governor Malloy		Governor's office, STATE CAPITOL 210 CAPITOL AVENUE HARTFORD, CT 06106
5	1:30 PM – 3:00 PM	opening an exhibition of Ukrainian children drawings		Betsy Ross Arts Magnet School, 150 Kimberly Ave, New Haven, CT School of Forestry and Environmental Studies' Kroon Hall, Yale University, 195 Prospect Street, New Haven, CT 06511
6	03:30 PM	lecture to the the university students		Yale Repertory Theatre, 1120 Chapel St., New Haven, CT06520
7	08:00 PM	"The Winter's Tale" by W. Shakespeare (University Theatre)		
8	Thursday		03/22/12	
9	7:45AM - 8:30AM	an interview on the FOX CT MORNING EXTRA show <i>GOAL: TELE-BRIDGE"UKRAINE-USA"; MISSION: LET'S BUILD A ROOF OVER THE WORLD; FAF'S NOTE: STRATEGY THROUGH INVESTMENT AND CULTURAL CLUB (ICC)</i>		Fox Connecticut 285 Broad Street/Hartford, CT 06115
10	09:00 AM	meeting with CT Senator Kevin Witkos		State Capitol/Legislative Office Building, Hartford Lincoln-Bassett School 130 Bassett Street New Haven, CT 06511
11	11:00 AM	Visit of Lincoln Bassett School		
		1. Welcome & Introduction Mrs. Gatison, School Principal 2. Special Ukrainian welcome Mrs. Auster (Ukrainian folk song)		

3. Fermata Arts Foundation Opening remarks
4. Greetings by Dr. Reginald Mayo Superintendent of New Haven Public Schools
5. Greetings by New Haven Mayor John DeStefano
6. Lincoln Bassett Jazz Ensemble directed by Mr. Patterson
7. Lincoln Bassett Strings Ensemble directed by Ms. Alexander
8. A Taras Shevchenko poem reading by a student
9. Mrs. Gatison's introduction of Ambassador Olexander Motsyk
10. Remarks by Ambassador Motsyk
11. Remarks by local Political Dignitaries
12. Lincoln Bassett Concert Choir music selection
13. Final Remarks, Mrs. Gatison
14. Adjourn for lunch in staff development room- informal discussions related to education
15. 1:00- 1:30 tour of Lincoln Bassett School
16. 1:30 Wrap up

12	2:00 PM – 2:30 PM	Library visit (participation of the Mayor of New Britain – To Be Confirmed)	New Britain Public Library 20 High Street New Britain, CT 06051
13	3:00 – 4:00 PM	Meeting with Mayor Pedro E. Segarra City of Hartford	550 Main St Hartford, CT 06103
14	05:00 PM	Meeting with Mayor Heather Bond Somers - Town of Groton and the local community GOAL: INVESTEMENT INTO SHIPBUILDING INDUSTRY OF UKRAINE; MISSION: BECOMING RELEVANT HUB FOR QUALITY RELATED ISSUES FOR INDIVIDUALS, GROUPS, AND ORGANIZATIONS THROUGHOUT THE MARITIME INDUSTRY THROUGH THE PROMOTION, ADAPTATION AND EMBODIMENT OF QUALITY PHILOSOPHY, PRINCIPALS, METHODS AND TECHNIQUES THROUGHOUT THE MARITIME INDUSTRY; STRATEGY: SEARCH FOR INVESTORS IN THE USA	TBD (To be specified)
15			
16	Friday TBD (To Be		03/23/12 Hartford, CT Note*) Date has
17	Determined)	meeting with Congressman C. Murphy	been confirmed

Attachment 3. Visit Schedule Confirmed

Note 1. Strategic aspects of relationships between USA and Ukraine that have been formed as the results of the Ambassador's communication with the officials and community representatives – in BLUE

Visit Schedule

Rev. 30

Ambassador Extraordinary and Plenipotentiary of Ukraine to the USA Olexander MOTSYK
Mr. Yurii ROMANCHUK, First Secretary, Economic Section
Miss Krista Repko, Public Relations Representative, Fermata Arts Foundation

1	Wednesday	03/21/12	
2	WHEN	WHAT	WHERE
3	8:30AM – 10:00AM	business briefing roundtable (a group of 15-20 business people) about 10 businesses in the major Connecticut business sectors of aerospace, alternative energy, infrastructure and finance. <i>GOAL: INVESTMENT & COOPERATION; STRATEGY: EFFECTIVE LAWS FOR FOREIGN BUSINESS IN UKRAINE; FAF'S NOTE: MISSION THROUGH INVESTMENT AND CULTURAL CLUB (ICC)</i>	downtown law offices of Shipman & Goodwin www.shipmangoodwin.com One Constitution Plaza Hartford, 06103
4	10:30 AM	meeting with Governor Malloy <i>GOAL: SISTER-REGION/STATE; STRATEGY: PROPOSAL ON THE GOAL'S SUBJECT; MISSION: COMMUNICATION TO DEVELOP UNDERSTANDING OF A NECESSITY FOR SISTER-REGION/STATE AMONG CONNECTICUT'S PUBLIC COMMUNITY; FAF'S NOTE: ANALOGUS NON-PROFIT ORGANIZATION IN UKRAINE?</i>	Governor's office, STATE CAPITOL 210 CAPITOL AVENUE HARTFORD, CT 06106
5	1:30 PM – 3:00 PM	opening an exhibition of Ukrainian children drawings <i>MISSION: LET'S BUILD A ROOF OVER THE WORLD; GOAL: COLLABORATION, COOPERATION IN CHILDREN'S DRAWING EXHIBITIONS; STRATEGY: MONTHLY SYMPOSIUMS (INTERNET, MEETINGS, TELE-BRIDGES)</i>	Betsy Ross Arts Magnet School, 150 Kimberly Ave, New Haven, CT
6		1. Welcome by the BRAMS String Ensemble under the direction of Susan Cosgrove: Klomeka, Traditional Ukrainian Folk Song arr. S. Dackow	
7		2. Greetings: Mr. True, School Principal	
8		3. Entry to the Art Exhibition	
9		4. BRAMS Chorus and String Ensembles: Sche ne vmeria Ukraina, Ukrainian National Anthem,	

	Ukraine's (Glory) Has Not Yet Perished Pavlo Chubynsky/Mykhailo Verbytsky	
	5. BRAMS Chorus under the direction of Jonathan Berryman: The Star-Spangled Banner; Francis Scott Key	
10	Let There Be Peace on Earth; Sy Miller and Jill Jackson	
	6. Introductions: Staff, Students, Parents to Ambassador Olexander Motsyk	
11	7. Entertainment: BRAMS String Ensemble Soldiers March; Traditional Ukrainian Folk song arr. S. Dackow	
	Wedding song; Traditional Ukrainian Folk song arr. S. Dackow	
12		
	8. Viewing of art work with an informative dialogue by Ambassador Olexander Motsyk	
13		
	9. Presentation of gifts from Ambassador Motsyk to Mr. True and to Ambassador Motsyk from Betsy Ross Arts Magnet School	
14		
	10. Tour of Betsy Ross Arts Magnet School, Ms. Petriccione Artistic Coordinator	
15		
	11. Refreshments in Art Venue	
16	lecture to the the university students. Title: Current Developments in Ukraine and Ukraine -U.S. Relations <i>GOAL: COLLABORATION, COOPERATION IN ACADEMIA; STRATEGY: "A good deal of your focus [FAF] is on how the technological infrastructure in a number of countries is a threat to the environment, and how this can lead to the formation of a negative image of these countries. My staff has relayed to me your theory that in both political and economic decision-making, world communities must consider the environmental factor and the degree of risk and that cultural development ought not to run counter to environmental safety as culture and environment are interrelated." (A letter of support to the Fermata Arts Foundation from U.S. Senator Joe Lieberman, dated October 27, 2011)</i>	School of Forestry and Environmental Studies' Kroon Hall, Yale University, 195 Prospect Street, Room G-01, New Haven, CT 06511
17 03:30 PM		
18 05:00 PM	Meeting with James Cohen, Asst Secretary Int'l Affairs, SECOIA Office of International Affairs <i>GOAL: DEVELOP A DATA BASE "SPECIFIC CHARACTERISTICS OF THE EDUCATIONAL SYSTEM IN THE USA FOR THE STUDENTS FROM THE COUNTRIES OF THE POST-SOVIET SPACE"; MISSION: DEVELOPMENT OF A NEW UNDERSTANDING OF ARCHITECTURE CONCEPTS IN THE COUNTRIES OF THE POST</i>	Office of International Affairs, 393 Prospect St New Haven, CT 06511-2252

**SOVIET SPACE;
STRATEGY: STABILIZATION OF
ARCHITECTURE CONSTRUCTS WITHOUT
DISTURBING THE CONSTRUCTS OF
EVOLUTION**

19 05:45 PM	Joan Channick Associate Dean Yale School of Drama GOAL: "THEATER OF 21ST CENTURY"; STRATEGY: "THEATER MUST LIVE" MISSION: "INTERNATIONAL STUDENT IN EACH SCHOOL OF DRAMA"	Yale School of Drama 222 York Street, 3rd floor, New Haven CT
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20 08:00 PM	"The Winter's Tale" by W. Shakespeare (University Theatre) GOAL: LOVE IS PREVAILED WHEN SOCIO- CULTURAL SYSTEMS IN THE COUNTRY ARE INTERCONNECTED. MISSION: A CHILD AND CHILD'S ILLUSIONS IN THE WORLD HAVE KING'S SAFEGUARDING	Yale Repertory Theatre, 1120 Chapel St., New Haven, CT06520
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21 **Thursday** **03/22/12**

22 09:00 AM	meeting with CT Senator Kevin Witkos and Senator John Fonfara GOAL: TO BRING EAST AND WEST CLOSER TOGETHER (FARMINGTON VALLEY – UKRAINE) (from the Plan of Actions developed by FAF with Boston University; available upon request); MISSION: IN THE VOLUME OF THE PLAN OF ACTION (from the Plan of Actions developed by FAF with Boston University; available upon request); STRATEGY: MONTHLY SYMPOSIUMS (INTERNET, MEETINGS, TELE-BRIDGES);	State Capitol in room 3900 on the 3rd floor. It is the Senate Republican Caucus Room, State Capitol/Legislative Office Building, Hartford
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23 11:00 AM	Visit of Lincoln Bassett School GOAL: "SCHOOL PRINCIPLE OF 21ST CENTURY" STRATEGY: MONTHLY SYMPOSIUMS (INTERNET, MEETINGS, TELE-BRIDGES) MISSION: (1) A HUMAN NEEDS TO UNDERSTAND THAT BEING IS GOOD AND IT IS NECESSARY TO FOLLOW THE LAWS OF EXISTENCE (2) A HUMAN SHOULD NOT RE-BUILD THE WORLD; IT IS ONLY NECESSARY TO UNDERSTAND THE LAWS OF ITS EXISTANCE (3) A PERSON WHO WILL NOT RE-BUILD THE WORLD, BUT TO EMBED HIM/HER-SELF IN IT IN ACCORDING TO THE COGNIZED LAWS	Lincoln-Bassett School, 130 Bassett Street New Haven, CT 06511
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24	1. Welcome & Introduction Mrs. Gatison, School Principal	
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- 25 2. Special Ukrainian welcome Mrs. Auster (Ukrainian folk song)
- 26 3. Fermata Arts Foundation Opening remarks
- 27 4. Greetings by Dr. Reginald Mayo Superintendent of New Haven Public Schools
- 28 5. Greetings by New Haven Mayor John DeStefano
- 29 6. Lincoln Bassett Jazz Ensemble directed by Mr. Patterson
- 30 7. Lincoln Bassett Strings Ensemble directed by Ms. Alexander
- 31 8. A Taras Shevchenko poem reading by a student
- 32 9. Mrs. Gatison's introduction of Ambassador Olexander Motsyk
- 33 10. Remarks by Ambassador Motsyk
- 34 11. Remarks by local Political Dignitaries
- 35 12. Lincoln Bassett Concert Choir music selection
- 36 13. Final Remarks, Mrs. Gatison
- 37 14. Adjourn for lunch in staff development room- informal discussions related to education
- 38 15. 1:00- 1:30 tour of Lincoln Bassett School
- 39 16. 1:30 Wrap up

40	2:00 PM – 2:30 PM	<p>Library visit: International exhibition of children's drawings "Flower of my Region" organized by the Fermata Arts Foundation; Library Director Patricia O. Rutkowski. Meeting with Mayor O'Brien, City of New Britain; meeting with the representative from Congressman C. Murphy's office</p> <p><i>GOAL: INTERNATIONAL LIBRARY OF THE 21ST CENTURY;</i> <i>STRATEGY: CENTRAL LIBRARY CARD FOR ALL LIBRARIES OF THE COUNTRIES OF THE POST-SOVIET SPACE;</i> <i>MISSION: LIBRARY IS A PLACE FOR MEETING DIFFERENT CULTURES FOR EVERYONE</i></p>	<p>New Britain Public Library 20 High Street New Britain, CT 06051</p>
41	3:00 – 4:00 PM	<p>Meeting with Mayor Pedro E. Segarra City of Hartford</p> <p><i>GOAL: GLOBAL BUSINESS THROUGH SOCIO-CULTURAL ENVIRONMENT;</i> <i>MISSION: CREATING AND FOSTER AN OPEN ENVIRONMENT FOR SHARING IDEAS, BUILDING PROFESSIONAL APPLIED KNOWLEDGE AND EFFECTIVE CONTACTS;</i> <i>FAF'S NOTE: STRATEGY THROUGH INVESTMENT AND CULTURAL CLUB (ICC)</i></p>	<p>550 Main St Hartford, CT 06103</p>

**Attachment 4. Fermata Arts Foundation Welcome Letter to Ambassador Olexander
MOTSYK from the Connecticut's Public Community**

The issue of relations between independent states and annexed regions is one of the main ones in the history of many countries. This issue is very important for the history of the independent states in the post-Soviet space. At different stages of state formation, different types of government relations between the American people and the peoples of post-Soviet space prevailed.

During the Soviet era, some countries (Lithuania, etc.) had ambassadorial offices in the U.S.A. In these embassies citizens of these countries could obtain passports confirming their citizenship. In this way, the status of the country's independence was supported. On the American part, an understanding of the need to support the independence of these countries was well-developed. The problem of the annexed countries began to emerge in the first years after the October events of 1917, and it acquired totally different forms in the early 90s., after the collapse of the Soviet Union.

Today, the topical relevance of the issue is reinforced, because Ukrainians are fully self-aware now of their identity as a people with a common national idea. This self-awareness is rooted in the whole history of Ukraine, it has been formed during a multi-century struggle for liberation.

In considering the period since the Pereiaslav events of January 1654 in Ukraine, and in view of the fact that the original text of the treaty between Russia and Ukraine has not survived to our day, we can focus on the most objective study of this issue, and can be guided by all the available data. Fermata's preliminary communications with the public of national states in the post-Soviet space through exhibitions of children's drawings and through other projects enable us to say that the emergence of these states is not propelled by a striving for unrestricted power by the countries' rulers, but is an expression of each country's readiness for a peaceful coexistence and development of relations between nations through culture, commerce and education.

Guided by this understanding, and on behalf of Connecticut's public community, Fermata Arts Foundation welcomes the Ambassador Extraordinary and Plenipotentiary of Ukraine to the USA, Olexander MOTSYK, on his working visit here.

Attachment 5. Status Report (please see a separate file)